

Meredith Setser
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Education:

2004. MFA, University of Wisconsin-Madison.

1997. BFA, Indiana University, Herron School of Art.

1992-1994. Edinboro University.

Exhibitions and Portfolio Projects:

2011. *Floreal Stratum* (solo). Penn College of Technology. Williamsport, PA.

Geminal Rhizome. Open Studio Exhibition (2 person). Toronto, Canada.

The Line Juried Printmaking Exhibit. Prescott College Art Gallery at Sam Hill Warehouse. Juror: John Risseuw.

UMKC National Print Exhibition. UMKC Gallery of Art, Kansas City, MO.

Synthesis: printSPIVA. George A. Spiva Center for the Arts, Joplin, MO. Juror Hugh Merrill.

7th Annual National Drawing, Painting, and Printmaking Competition. Dario Gallery, Palm Beach State College, Lake Worth, FL.

Pattern Play. Gloria Singletary Gallery, Lexington, KY.

31st Annual National Print Exhibition at Artlink. Fort Wayne, IN.

Clemson National Print and Drawing Exhibition. Lee Gallery, Clemson University, Clemson, SC. Juror Lynne Allen.

Atlanta Juried Printmaking Exhibition. Chastain Arts Center, Atlanta, GA.

Buckilibrium: UW Alumni Printmaking Exhibition. Gallery of Contemporary Art, Saint Louis Community College-Forest-Park.

2010. *Shy Rabbit Print National 2*. Shy Rabbit Contemporary Arts. Pagosa Springs, CO. Juror Yuji Hiratsuka.

- Tectonics*. Exchange Portfolio. Co-organizer along with Danielle Rante. Exhibited at the MAPC conference “New World/Old World”. Minneapolis, MN.
- 2nd Penang International Print Exhibition*. Penang State Art Gallery, Penang, Malaysia.
- Art on Paper: A Juried Exhibition*. Monmouth Museum. Lincroft, NJ. Juror Bruce Waldon, director of the New York Society of Etchers.
- Prolific Impressions: Printmaking Now*. climate/gallery, Long Island City, NY.
- ANJPPE 2010 (artspace National Juried Photography and Printmaking Exhibition 2010)*. Artpace, Richmond, VA.
- Art on Paper National Exhibition*. Juror Joann Moser, Senior Curator of Graphic Arts at the Smithsonian American Art Museum in Washington, D.C.
- 71st Open Exhibition of the American Color Print Society*. Philadelphia, PA.
- Perform/Install 3*. Biennial Performance and Installation Exhibition. South Bend Museum of Art, South Bend, IN. (2 person exhibition)
- MarinMOCA 5th National Juried Winter Printmaking Exhibition “Exploring Contemporary Printmaking”*. Marin Museum of Contemporary Art, Novato Arts Center, Novato, CA. Juror Karin Breuer.
- Imprint*. A juried contemporary printmaking exhibition. Target Gallery, Torpedo Factory Art Center, Alexandria VA. Juror Jane Haslem.
2009. *Rhythm*. Exchange portfolio, Herron School of Art and Design.
- MAPC Members Exhibition*. University of Southern Indiana. Evansville, IN.
- 12th Annual Washington Printmaker’s Small Print Exhibition*. Washington, DC.
- Qijiang International Print Exhibition*. Qijiang, South West China.
- Folly* (solo exhibition). Basile Gallery. Indianapolis, IN.
2008. *4th Print Biennial*. Arizona State Museum.
- Map of the World*. (exchange portfolio curated by Waverly Liu). Mid-America Print Conference, Fargo, ND.

Herron Faculty Show. Eskenazi Hall, IUPUI, Indianapolis, IN.

Herceptions: Indy Women Printmakers Exhibition. Basile Center Gallery.
Indianapolis, IN.

Parkside Small Print Exhibition. University of Wisconsin at Parkside. Kenosha,
WI.

2007. *Dia de Los Muertos.* Dempsey Arts Center, Auburn, AL. (merit award)

Herron Faculty Show. Eskenazi Building, IUPUI, Indianapolis, IN.

Beyond Printmaking. Landmark Arts, Texas Tech University School
of Art.

Bank Robbers, Bandits, and Boogeymen. Old Dominion University,
Norfolk, VA.

2006. *Americas 2000: Paper Works.* Northwest Art Center. Minot State
University, Minot, North Dakota.

An Odyssey: UW-Madison MFA Printmaker Return. Memorial Union
Gallery, Madison, WI.

Pacific States Biennial National Print Exhibition. University of Hawaii at
Hilo, Hawaii.

2005. *Mid-America Print Members Exhibition.* Central Michigan University, Mount
Pleasant, MI.

2004. *Aggregation* (solo exhibition) 7th Floor Gallery, Madison, WI.

Sin. A Portfolio Exchange Exhibition. 7th Floor Gallery, Madison WI.

Dermatoglyphic. (solo exhibition) 734 Gallery, Madison, WI.

2003. *Made in Madison.* Madison Printmakers at Wesleyan University, IL.
Centro-Oeste Nucleo Madison, Museu de Arte de Brasilia, Brazil.

Annual Juried Student Show. Porter Butts Gallery, Madison, WI.

Plenty of White Space. 7th Floor Gallery, Madison, WI.

Prints. UW-Merriville. University of Wisconsin, Merriville Campus Gallery.

2002. *Crooked*. 734 Gallery, Madison, WI.

45th Annual Beloit and Vicinity Exhibition. Beloit, WI.

Three Aces. Intercollegiate Print Exhibition, Louisiana State University, University of Texas, and University of Wisconsin.

One More to Go. 7th Floor Gallery, Madison, WI.

2000. *Nonprofit Organization*. 7th Floor Gallery, Madison, WI.

Counterpoint, 32nd Annual National Printmaking, Drawing, & Photography Exhibition. Hill County Arts Foundation, Ingram, TX.

Hollywood International Juried Print Exhibition. Hollywood, FL.

Print Plague. 734 Gallery, University Ave., Madison, WI.

Tri-state Print Invitational. Ronald Barr Gallery, New Albany, IN.

Grants/Awards/Fellowships:

2011. *IAHI Grant Category B Award Recipient*. IUPUI.

2011. *Juror's Award*. Annual National Printmaking Exhibition at Artlink, Fort Wayne, IN.

2010. *Best in Show Award*. Imprint. Target Gallery, Alexandria, VA.

2010. *Juror's Award*. 71st Open Exhibition of the American Color Print Society. Philadelphia, PA.

2007. *Merit Award*. Dias Los Muertos Print Exhibition. Auburn, AL.

2004. *Joan Mitchell Grant Nominee*. University of Wisconsin-Madison.

2004. *Madison Print Club Printmaker Award*. Madison, WI.

2000. *Merit Award*. Counterpoint, 32nd Annual Drawing, Printmaking, and Photography, Exhibition. Ingram, TX.

2000. *UW-Madison University Wide Fellowship*. Madison, WI.

2000. *Vilas Award*. University of Wisconsin-Madison.

1997. *Janus Ball Corporate Artist Award*. Indianapolis, IN.

1997. *Dolphin Paper Grant*. Indianapolis, IN.

Teaching Experience:

2009-current. *Assistant Professor of Art*. Herron School of Art and Design.

2007. *Printmaking Technician*. Herron School of Art, IUPUI.

2006-2007. *Visiting Lecturer in Foundations and Printmaking*. Herron School of Art, IUPUI.

2006. *Adjunct Faculty*. Milwaukee School of Art and Design. Spring semester.

2006. *Adjunct Faculty*. University of Wisconsin-Madison. Spring semester.

2003. *Teaching Assistant*. University of Wisconsin-Madison. Spring semester.

Professional Experience:

2009. *Jaune Quick-to-See Smith Workshop*. Assistant and consultant. IUPUI, Indianapolis, IN.

Imani Workshop. Consultant and instructor. IU-Kenya Partnership's USAID-AMPATH program. IUPUI, Indianapolis, IN.

Nuno Felt Sampler. Workshop at the Michigan Fiber Festival, Allegan, MI.

Papermaking assistant. Television show "Extreme Home Make-over" season finale.

Man Vs. Machine: Cross-Disciplinary Approaches to Printmaking Processes. Plaster lithography demonstration at the MACAA Conference. Herron School of Art, Indianapolis, IN.

2008. *Lithography Demonstration*. Roncalli Catholic High School, Indianapolis, IN.

Printer and project assistant. Visiting artist Tommy Simpson.

Printer and project assistant. Visiting artist Karen La Fleur.

Screen printing. Honors Art Program, Herron School of Art. 4 day workshop for high school students who excel at art.

Nuno Felting. Demonstrations at Finger Lakes New York and Crystal Lake, IL.

Printer assistant to visiting artist Karl Wirsum, Herron School of Art.

2007. *Printer assistant* to visiting artist Germaine Arnaktauyok, Herron School of Art.

2006. *3-Dimensional Needle Felting Using a Foam Form*. 1 day workshop. Big Sky Wool Mill, Broadus, Montana.

Nuno Felting. 3 hour workshop taught at the Great Lakes Fiber Show. Wooster, Ohio.

Intaglio Print Techniques on Felt and Furs. Demonstration at the Southern Graphics Council Conference. University of Wisconsin-Madison.

Installations and Printmaking. 3 credit elective. Milwaukee Institute of Art and Design. Instructor of record.

Beginning Etching. 3 credit course. University of Wisconsin-Madison. Instructor of record.

2005. *Nuno Felting*. 1 day workshop taught in Wooster, OH for the Ohio Weaver Guild.

2004-2005. *Installation assistant* to Professor Jennifer Angus at the University of Wisconsin-Madison.

2003. *Beginning Lithography*. Lab/Teaching Assistant. University of Wisconsin-Madison. Under the supervision of Professor Michael Connors.

Photo Transfer Demonstration for Beginning Woodcut. Professor John Hitchcock. University of Wisconsin-Madison.

2000. *Demonstration of Tusche and Marbling Techniques in Intaglio*. Theory of Printmaking Seminar, Professor Jack Damer. University of Wisconsin.

Conferences Attended:

2009. SGC. Chicago, IL.

2008. MACAA. Indianapolis, IN.

2007. SGC. Kansas City, MO.

2007. MAPC. Athens, OH.

2006. SGC. Madison, WI.

Bibliography:

“Plaster Printing”. An article contributed to *Nontoxicprint.com*.

FiberARTS Magazine. “Meredith Setser: A Fantasy Felt Life” Curtains section.
Summer 2010 Volume 37 Number 1.

South Bend Tribune. “SBM installs grottos, ‘awkward garden’”, article written by
Jordan Crane.

National Parkside Small Print Catalog.

Americas 2000 Catalog.

Professional Organizations:

North American Felter’s Network

Mid-America Print Council

Southern Graphics Council